

R.T. SCHUBB & W.E. RAST, Bul. edd. Univ. Excavations in the
 Cemetery Directed by Paul W. Long (1965-1967), Wisconsin Lake 1969,
 Wisconsin Fig. 346-349.

Figure 346 - Pottery from Tomb A 725

Fig.	Reg. #	P. #	Form	MA	RI	BA	BF	SU	WC	SC	Notes
346: 1	91386	13	0141	13	62	15	F	S	23	42	two ledge handles, indented, MES 101 slip peeling, rim chips
346: 2	91383	10	0222	13	00	15	F	SB	23	42	two ledge handles, slip MES 75 peeling, gray to black patching, rim and most of neck broken off
346: 3	91413	30	0224	11	62	20	F	MS	WA	NA	slip peeling, complete MES 84 vertical burnish, most of MES 72 rim chipped off
346: 4	91391	8	0224	22	62	20	F	S	21	42	neck slightly everted, gray MES 97 to black patching, rim chips
346: 5	91382	9	0221	00	62	13	F	SB	21	42	slip peeling, part of neck MES 83 and body fragments missing
346: 6	91423	40	0225	22	62	30	F	SB	22	42	slip peeling, gray to black MES 82 patching, rim chips, marked circular depression in base
346: 7	91403	20	0224	22	62	30	F	SB	21	42	gray to black patching, MES 96 fragment of neck missing
346: 8	91419	36	0264	22	12	21	F	SB	23	22	slip peeling, rim chips MES 97
346: 9	91365	12	0264	22	62	21	F	S	23	20	slip peeling, rim chips MES 97
346: 10	91424	41	0265	00	62	20	F	S	36	42	slip peeling, complete MES 68
346: 11	91409	26	0445	21	42	20	F	S	29	20	slip peeling, complete MES 68
346: 12	91394	11	0441	22	12	16	F	SB	38	20	slip peeling, body fragments MES 70 missing, circular depression in base
346: 13	91389	6	0265	00	12	31	F	S	21	42	slip peeling, gray patching, MES 81 rim and neck everted, circular depression on base
346: 14	91420	37	0445	21	12	31	F	S	21	42	

MS (Fig. 347:2) and P30 (Fig. 346:3) are markings from the MES collection.

Quantities of Tomb A 725 Apr. 1922-1929 (A 725 p. 126 & 110)

P. 140: A 725: A 725 (3)

Furnace (3 pairs)

Humerus (3 pairs)

Pipe: O.B. Tobacco (A 725): Tobacco (1)
 Jewelry Bands (5 in P. 140)
 Jewelry Bands (5 in P. 140)

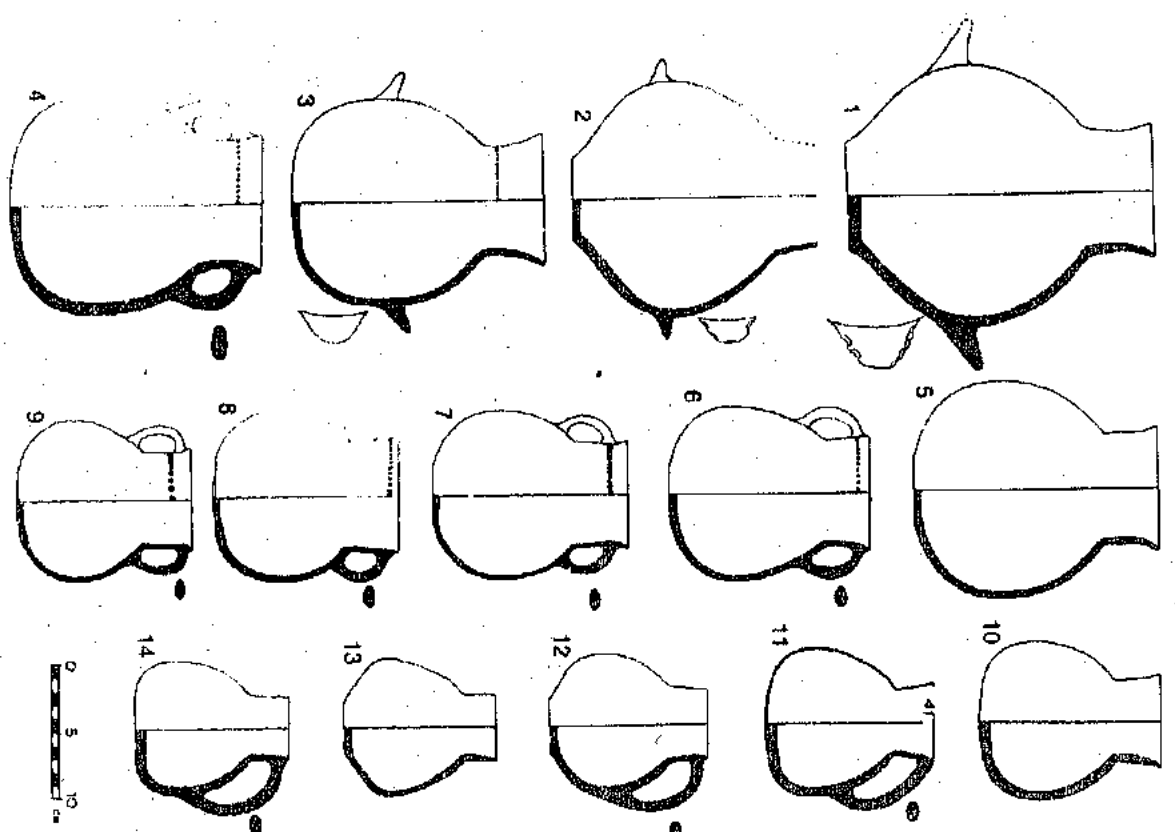


Figure 346. Pottery from Tomb A 725.

Figure 349 - Pottery from Tomb A 725

Fig.	Reg. #	P. #	Form	HA	RI	BA	WF	SU	HL	SC	Notes	
349:	I	91427	44	0502	55	62	15	F	SB	36	42	four tabs, vertically pierced, slip peeling, one side mended, rim chips
349:	2	91416	33	0502	55	64	16	F	S	21	42	three small tabs, band slashed 1. to r., slip peeling
349:	3	91425	42	0517	54	62	16	F	S	36	42	five small tabs, slip peeling, grey to black patches, rim chips, finger marks on base
349:	4	91390	7	0566	00	62	15	P	MS	21	21	punctate design, 1. to r. crescent shaped, base poorly formed, finger prints evident
349:	5	91385	2	0562	55	62	15	F	SB	36	42	four tabs, each with pair of punctate holes on top, grey patching, complete
349:	6	91408	25	0667	22	11	15	P	S	22	42	slip peeling, complete

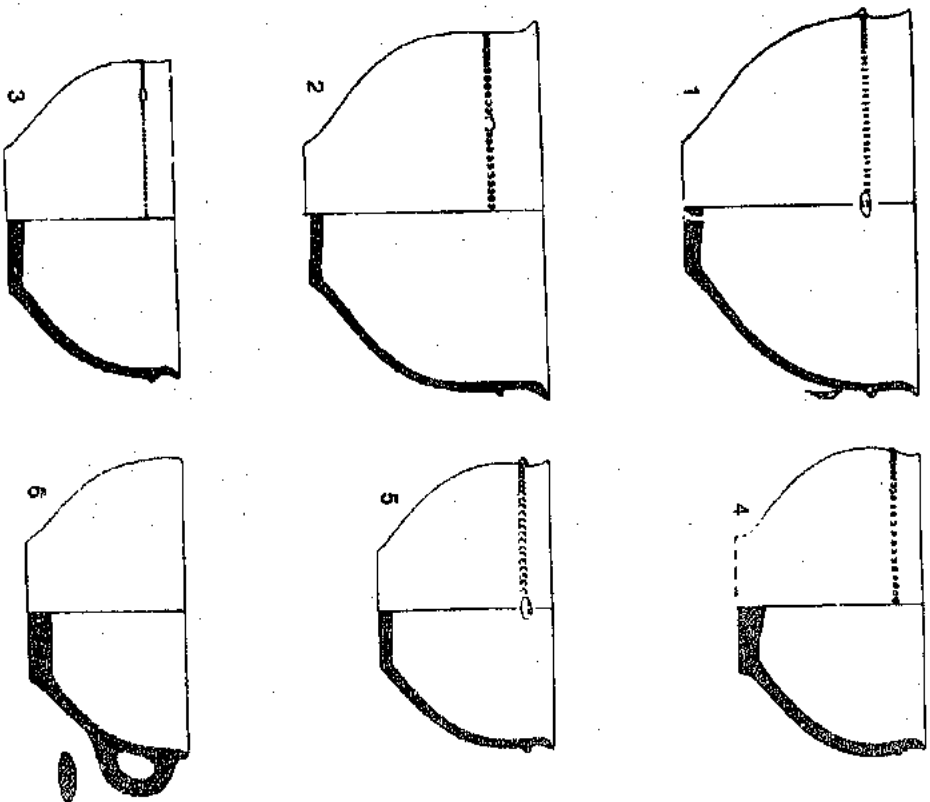


Figure 349. Pottery from Tomb A 725.

Figure 347 - Pottery from Tomb A 725

Fig.	Reg. #	P.F.	Form	HA	RI	BA	WF	SU	HC	SC	Notes
347: 1	91422	39	0445	22	62	20	F	SB	28	17	slip peeling, vertical <i>NES 94</i> burnish strokes, complete
347: 2	91410	27	0445	21	62	20	F	NS	30	30	gray patching, tiny rim <i>NES 71</i> chips
347: 3	91417	34	0445	22	42	31	F	S	21	21	slip peeling, gray patches <i>NES 93</i> on handle, rim chips, circular depression in base
X347: 4	91398	15	0445	22	12	31	F	SB	36	43	slip peeling, gray patching, complete
347: 5	91411	28	0444	22	12	20	F	NS	40	29	gray patching, tiny rim <i>NES 69</i> chips
347: 6	91414	31	0445	21	62	30	F	SB	22	39	handle broken, tiny chips on <i>NES 80</i> rim
347: 7	91412	29	0445	22	12	30	F	S	22	42	gray patching, rim chips <i>NES 95</i>
347: 8	91421	39	0475	22	42	20	F	NS	38	29	rim chips <i>NES 85</i>
347: 9	91399	16	0475	22	12	20	F	SB	30	42	neck mended, complete <i>NES 98</i>
X347: 10	92265	511									machead
347: 11	91407	24	0262	00	12	16	F	SB	21	42	slip peeling, rim fragments <i>NES 78</i> missing
347: 12	91397	14	0261	00	12	14	F	S	21	42	slip peeling, gray patching, <i>NES 79</i> complete
347: 13	91402	19	0774	00	12	14	P	NS	29	30	rim fragment missing <i>NES 86</i>
347: 14	91384	1	0772	00	12	20	F	NS	22	22	complete <i>NES 74</i>
347: 15	91401	18	0774	00	12	60	F	S	23	22	slip peeling, rim chips, <i>NES 73</i> finger impressions on base
347: 16	91400	17	0565	00	11	15	P	S	22	40	base and wall join crude <i>NES 106</i> punctate, right to left, <i>NES 90</i> crescent shaped, slip
347: 17	91387	4	0562	00	62	15	F	S	21	20	peeling, mended, tiny chips slightly squashed, gray <i>NES 88</i> patching, rim chips, finger impression in center of base
347: 18	91418	35	0742	00	11	21	F	NS	22	22	three small tabs, slashed <i>NES 105</i> band very regular, slashes close together, l. to r., rim chips
347: 19	91405	22	0745	00	12	51	F	SB	21	42	gray to black patching, tiny <i>NES 100</i> rim chips
347: 20	91404	21	0701	00	12	60	F	SB	40	42	two ledge handles, broken <i>NES 87</i> tips, slip and burnish on ext. base
347: 21	91406	23	0702	11	12	15	P	SB	38	42	four tabs, punctate right to <i>NES 102</i> left, crescent shaped, slip peeling, gray patching, complete
347: 22	91386	3	0577	53	62	15	F	S	23	22	

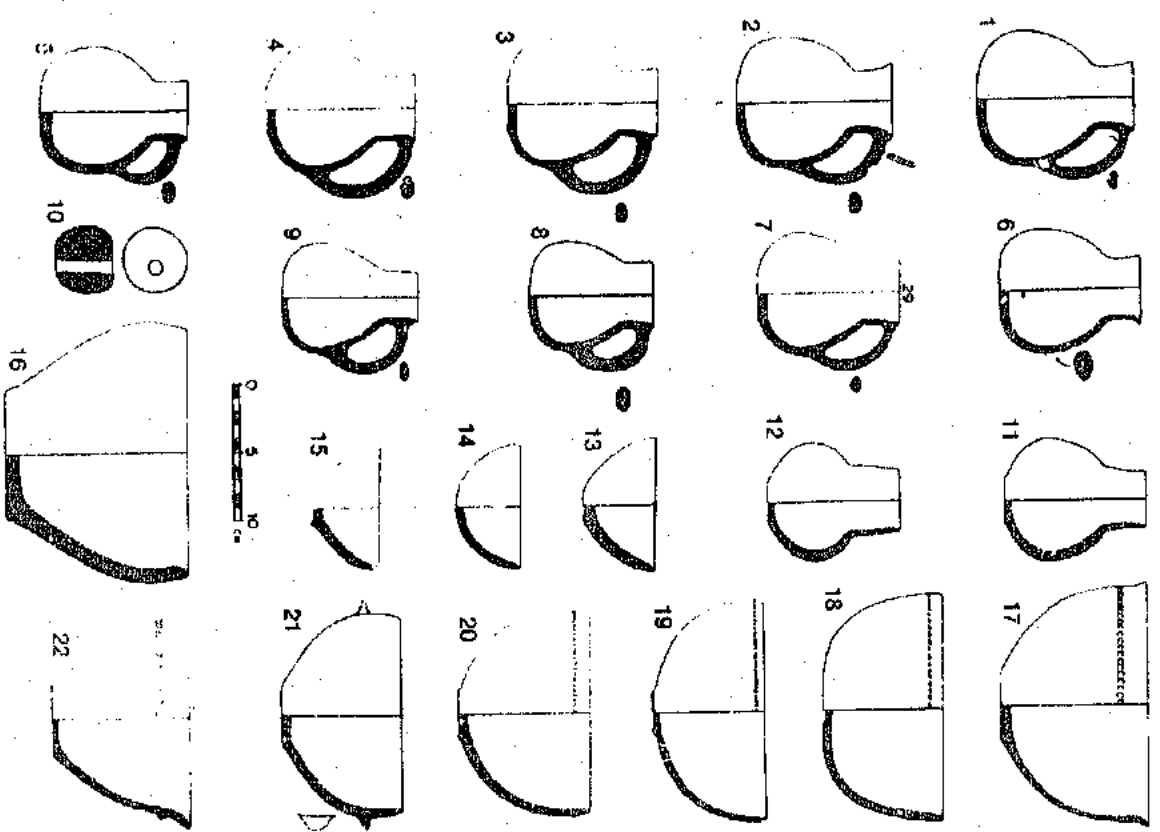


Figure 347. Pottery from Tomb A 725.

Figure 348 - Pottery from Tomb A 72S

Fig.	Reg.	#	P.#	Form	HA	RT	BA	UP	SU	UC	SC	Notes
348:	1	91415	32	0501.00.62.16	F	NS	21	22				gray to black patching, rim NES 108 chips
348:	2	91428	45	0503.00.62.16	F	NS	23	29				blunt punctate marks, 1. to NES 92
348:	3	91388	5	0501.00.62.16	F	NS	36	36				r. complete slightly squashed, punctate NES 109 done left to right, finger mark on base, gray patches, complete
348:	4	91426	43	0501.00.62.16	F	S	36	42				band raised by reed-like NES 107 tool, slip peeling, gray to black patching, rim chips

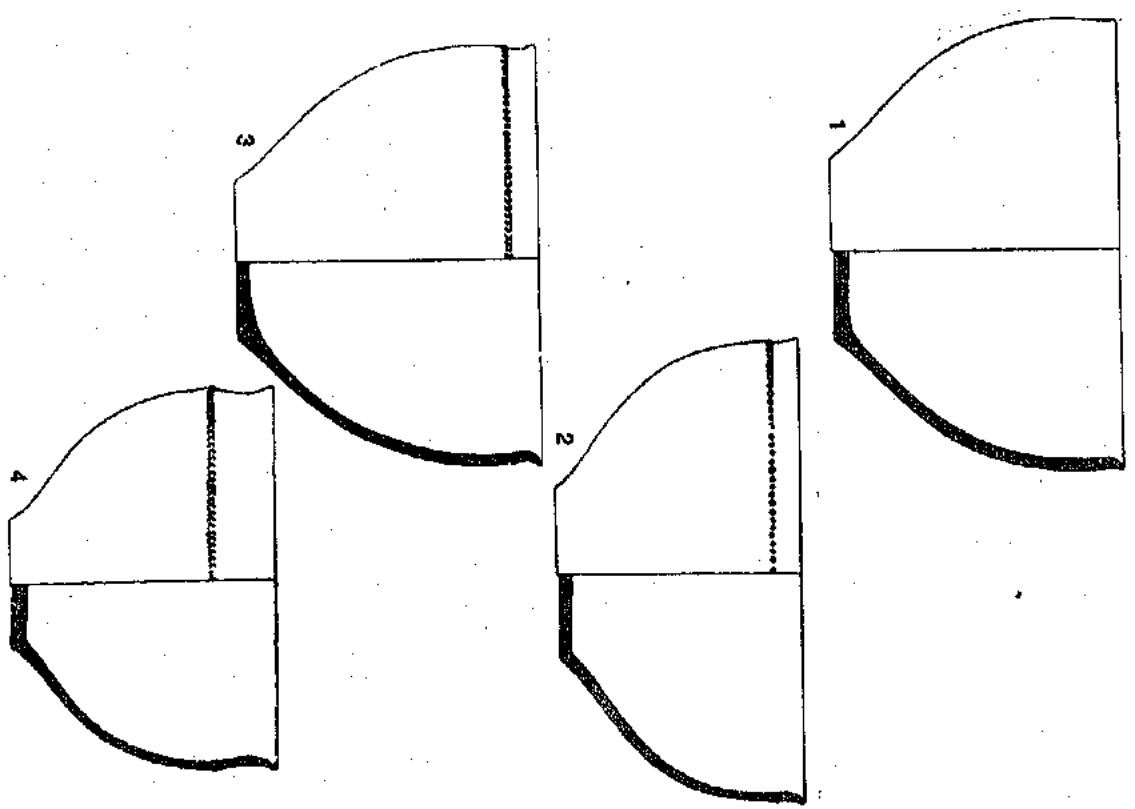


Figure 348. Pottery from Tomb A 72S.